



ANNIE BRESLIN, SOUND DESIGNER/EDITOR

ANNIE BRESLIN has 25 years experience working as a Sound Designer/Editor in the Australian film and television industry. Credits include *Mad Max 2*, *Evil Angels*, *High Tide*, *Young Einstein*, *The Well*, *Soft Fruit*, *Passion*, *Unfolding Florence*, and presently *Unfinished Sky*.

She has also recently enjoyed the challenges of Theatre sound design, contributing to two plays for The Sydney Theatre Company, *Influence* and *Democracy* and an independent production *4.48 Psychosis* at the Stables Theatre.

Annie was Head of Sound at the Australian Film Television and Radio School from 1995 to 2001 where she co-wrote and introduced the Graduate Certificate in Screen Composition. In 2002 Annie was the recipient of a Centenary Medal for services to the Australian Community and the Australian Film Industry.

- March 2007

Annie will join Cinematographer **Susan Stitt**, Writer/Director **Miro Bilbrough**, Editor **Dany Cooper** ASE, and Screen Composer **Jan Preston** at **Creative Career Shortcuts**, a Big Breakfast panel discussion hosted by **Women in Film and Television NSW** and Chaired by **Lori Flekser**, Director of Film Development (Sydney), Australian Film Commission.

OPEN TO ALL

Tuesday 3rd April 2007 8.00 – 10.00 am
At Arena Bar & Bistro, 212 Bent St, Fox Studios, Moore Park, Sydney

BOOKINGS ESSENTIAL www.nsw.wift.org/calendar or email info@nsw.wift.org for a registration form.