

Women in Australian feature Film: snapshot prepared for WIFT NSW by the Australian Film Commission March 2008

One-hundred Australian and co-production<sup>1</sup> feature films were released between January 1 2003 and December 31 2007. Fifty-seven of these had at least one woman in a key creative role (producer, director and/or writer), while only seven films had women in all three of these roles.

- 13 films were directed by women with one film co-directed by a man and a woman
- 16 features were written by women and a further ten co-written by men and women
- 23 features were produced by women - an additional twenty-eight films were co-produced by male and female producers
- 57 films featured women in at least one key creative role (director, producer and/or writer), while 93 films featured men in at least one key creative role.

As more than one person can be credited in these roles especially producer and writer and as some have worked on more than one film in the period, we have also analysed the total number of women compared to men per producer, director, writer credits:

- 14 (15%) out of 93 directors credited for a feature film in the period were women
- 57 (35%) out of 161 producers credited for a feature film in the period were women
- 30 (21%) out of 144 writers credited for a feature film in the period were women.

**Australian feature films released between January 1 2003 and December 31 2007: no. of films by key credit by sex**

BY FILM	Women (single)	Women (shared)	Men/Women (shared)	Men (single)	Men (shared)	TOTAL FILMS
Director	13	0	1	83	3	100
Producer	17	6	28	19	30	100
Writer	15	1	10	48	26	100

**Australian feature films released between January 1 2003 and December 31 2007: total no. of people with key credit by sex**

BY PEOPLE	Women	Men	TOTAL	Women	Men	TOTAL
	Director	14	79	93	15%	85%
Producer	57	104	161	35%	65%	100%
Writer	30	114	144	21%	79%	100%
Total	101	297	398	100%	100%	100%

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### <sup>1</sup> Definitions

**Australian** - a project under Australian creative control (i.e. where the key elements are predominantly Australian and the project was originated and developed by Australians). Includes projects under Australian creative control that are 100 per cent foreign financed.

**Co-production** - here creative control is shared between Australian and foreign partners and there is a mix of Australian and foreign elements in the key creative positions. Includes projects made under the official co-production program, ie pursuant to an agreement with the Australian Government or the AFC and a similar authority or the government of another country.