



DANY COOPER ASE, EDITOR

DANY COOPER has a Bachelor of Arts majoring in Fine Arts and Anthropology from the University of Sydney and a Diploma in Film Production Techniques from North Sydney TAFE. She studied violin and piano for 10 years and played in the Sydney Youth Orchestra.

Her first feature was *Angel Baby*, for which she won an Australian Film Institute Award as Best Editor. Directed by Michael Rymer and produced by Timothy White, the picture won 7 AFI awards that year including Best Editing. She started working in the US with Michael Rymer in 1996.

Cooper's film credits include *In Too Deep* for Miramax; *Perfume* for Lions Gate, which debuted at the 2001 Sundance Film Festival; *Babe: Pig In The City*, as additional picture editor; *The Well*, for which she received a nomination for Best Editor at the Australian Film Institute Awards and was accepted into Competition at Cannes; *The Monkey's Mask*, *Black River*, *Queen of the Damned* for Warner Brothers and most recently the Australian feature *Candy*, directed by Neil Armfield and starring Heath Ledger and Geoffrey Rush for which she received an Australian Film Institute nomination for Best Editing. She is currently editing *Hey Hey It's Esther Blueburger* directed by Cathy Randall, produced by Miriam Stein.

Television credits include the acclaimed series *Naked* for producer Jan Chapman, *Mr. Neal is Entitled to be an Agitator*, the award-winning documentary-drama *The Last Man Hanged* and the mini-series *Battlestar Galactica*, for which she was nominated for an Emmy in 2004.

- March 2007

Dany will join Cinematographer **Susan Stitt**, Writer/Director **Miro Bilbrough**, Sound Designer/Editor **Annie Breslin** and Screen Composer **Jan Preston** at **Creative Career Shortcuts**, a Big Breakfast panel discussion hosted by **Women in Film and Television NSW** and Chaired by **Lori Flekser**, Director of Film Development (Sydney), Australian Film Commission.

OPEN TO ALL

Tuesday 3rd April 2007 8.00 – 10.00 am
At Arena Bar & Bistro, 212 Bent St, Fox Studios, Moore Park, Sydney

BOOKINGS ESSENTIAL www.nsw.wift.org/calendar or email info@nsw.wift.org for a registration form.