



MAXIMUM DURATION: 30 MINUTES
ENTRY DEADLINE 30th JULY 2007

CONDITIONS OF ENTRY

1. Film must either have a woman director, or, if it is directed by a man, must have both a woman producer and either one of a woman writer or editor or cinematographer.
2. The call is open to 35mm, 16mm, Beta SP and Digital Beta formats. Experimental films and films by Indigenous Australian filmmakers are encouraged to enter. WOW does NOT accept NTSC and SECAM video formats.
3. Entries must be less than 30 minutes in duration.
4. iDRINX Prize for Best VIRAL category. Length up to 3 minutes. Content must include iDrinx bottled "Sangria"
5. All entries must be on PAL VHS video cassette or DVD for previewing. One film only per tape.
6. All entries must be sent postage paid. Please enclose a stamped self-addressed padded bag or Postpak if you want your preview cassette returned.
7. Submissions that arrive without the entry fee will not be considered for selection.
8. All films must be in English or have English subtitles.
9. All films must have been completed after January 2006 and must not have previously been entered in WOW.
10. Selection is based on artistic merit and general audience appeal by an industry panel co-ordinated by WOW. We seek films for Australian premieres. WOW will accept work that has been previously screened or broadcast, but will take the number of public screenings into account when selecting films.
11. Include cast/crew list, synopsis, and any press material where available.
12. Entries must be received by the deadline, 30th July, 2007. If your submission is unsuccessful you will receive notice via email or post by September 2007.

IF YOUR FILM IS SELECTED WOW WILL NOTIFY YOU

1. WOW will request that you email jpeg stills.
2. Filmmakers are responsible for freight of selected films to the Festival by October 1st, 2007. WOW will only pay return freight for selected films.
3. If selected, the print must be made available for the WOW touring program and may be used by the Festival until the end of May 2008. In the event that the film is requested for other screenings outside of this period, the provision of the print for these screenings is at the discretion of the film producer.
4. The Festival may use extracts from films and stills for promotional purposes and festival publicity.
5. The festival trailer may screen on Free-to-air television / Pay Television / Non-theatrical / Internet.

CALL FOR ENTRIES

DRAMA AND DOCUMENTARY FROM AUSTRALIA & OCEANIA

OCTOBER 25 – 26, 2007
SYDNEY, AUSTRALIA

The **14th WOW Film Festival** is now calling for entries for Drama and Documentary films of less than 30 minutes duration.

WOW is a unique showcase of films by women, allowing for a different storytelling and giving another perspective of the world through women's eyes. The Festival encourages and promotes the films of emerging and confirmed female talent from different backgrounds and nationalities.

WOW 2007 aims to be a festival of discovery, celebration, debate, networking and an inspiration for new work.

Entries are welcomed from any genre, with a variety of production values, from aspiring and professional filmmakers. **WOW** welcomes works from every sector of the Australian & Oceania women filmmaking community, particularly from indigenous filmmakers and other under represented groups.

WOW is presented by Women in Film and Television NSW, a not-for-profit member-based organisation committed to improving the status of women, both on and off the screen, by supporting and advancing women working in the film, television and related screen industries.

iDRINX Award/Prize for Best VIRAL to feature it's bottled "Sangria"

Length up to 3 minutes. A viral is a short film/video presented in digital format for website viewing. Content must include/feature iDRINX bottled "Sangria". iDRINX prize includes the option to purchase the work for their advertising campaign. Refer website www.idrinx.com

WOW 2007 TOUR

The WOW Touring Festival takes selected short films to regional NSW and national centres. The Tour has offered filmmakers the opportunity to screen their films to diverse audiences, the most recent tour going to 16 venues. Pending on whether the WOW 2007/2008 Tour receives the funding applied for, selected filmmakers will need to make their print available until end of May 2008.

ENTRANT'S NAME

RELATIONSHIP TO PRODUCTION [DIR/PROD ETC]

ADDRESS

PH..... FAX MOBILE..... EMAIL.....

PRODUCTION TITLE

COUNTRY OF ORIGIN

YEAR OF COMPLETION

SHORT SYNOPSIS - ATTACH

SCREENING FORMAT 16mm 35mm SP Betacam PAL ONLY

OTHER

SHOOTING FORMAT

ASPECT RATIO 1:1:37 1:1:85 16:9

RATE 24 fps 25fps colour b/w

LENGTH mins

SOUND optical mono TV stereo Dolby SR Dolby A

DIRECTOR/S

PH..... FAX..... EMAIL

PRODUCER/S

PH..... FAX..... EMAIL

WRITER/S

OTHER KEY CREW - ATTACH LIST

OWNER OF COPYRIGHT

CONTACT FOR PRINTS PH..... FAX..... EMAIL.....

WORLD SALES

FESTIVALS WHERE YOUR FILM HAS BEEN SCREENED (IF APPLICABLE)

AWARDS RECEIVED (IF APPLICABLE).....

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2007 **WOW** FILM FESTIVAL ENTRY FORM
WORLD OF WOMEN'S CINEMA



Please include payment with your application or provide us with credit card details (below). Submissions that arrive without the fee will not be considered for selection. Fees are non-refundable.

COST

AUS\$15 for WIFT NSW and WIFT International Members (enclose photocopy of membership card)

AUS\$35 for non-members

Please find my payment of \$.....attached, or see the credit card details below.

PAYMENT OPTIONS

I am paying by
(No AMEX or Diners)

Cheque*

Money Order

Bank Draft

Mastercard

Visa

Card No: _____ - _____ - _____ - _____

Expiry date: ____ / ____

Card Holder's Name:.....

Signature:

*Please make cheques & money orders payable to WIFT (NSW), and mail them with this form.

I have read the above conditions of entry and agree to abide by them. I warrant that I have the authority to enter this film into the festival, and that the film does not infringe the rights, including copyright, of any third party.

SIGNATURE OF ENTRANT.....

DATE.....

PRINT NAME

WOW 2007 FILM FESTIVAL - CHECK LIST

- Completed and signed entry form
- Short synopsis of the film
- 1/2" VHS copy of your film - PAL format OR DVD
- List of principal cast, crew and credits
- Filmmaker(s) bio
- Publicity material
- Credit card details or cheque/money order for AUD \$35 (non members WIFT) or \$15 (members of WIFT) made payable to WIFT NSW
- Availability to attend Festival dates (25 – 26 October 2007)
- Entries must be received by the deadline, 30th July, 2007.

POSTAL ADDRESS: PO Box 522, Paddington, NSW, 2021, AUSTRALIA

STREET ADDRESS: WIFT NSW, Clock Tower Office, Paddington Town Hall, cnr Oxford St and Oatley Rd, Paddington, NSW, 2021, Australia

ENQUIRIES

Contact: Sil-Nyin Cameron, Festival Director / Co-ordinator at WIFT NSW

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