



LORI FLEKSER, Director, Film Development (Sydney), Australian Film Commission.

LORI FLEKSER has worked in the Australian film and television industry since 1982 in a wide range of roles and film genres. Films include *Africa's Elephant Kingdom* (the first IMAX film made by The Discovery Channel), the six-part ABC series *The Track*, the post-9/11 PBS special *Bitter Harvest* and several large-scale documentary specials for The Discovery Channel including the Emmy Award-winning series *Submarines: Sharks of Steel*. Lori has been a frequent consultant to the documentary industry in planning, developing and budgeting projects and setting up the production infrastructure for companies embarking on projects. Since joining the Film Development division of the Australian Film Commission four years ago, Lori has been instrumental in the launching of a number of varied initiatives including the recent TV Writer Fellowships and TV Internships, and the expansion of funding strands to include interactive and cross-platform projects such as the AFC-ABC Broadband Cross-Media Production Initiative, ABC-AFC jtv docs and the AFC-SBS Podlove series.

- March 2007

Lori will chair **Creative Career Shortcuts**, a Big Breakfast panel discussion hosted by **Women in Film and Television NSW**. Guests speakers are Cinematographer **Susan Stitt**, Writer/Director **Miro Bilbrough**, Editor **Dany Cooper**, Sound Designer/Editor **Annie Breslin** and Screen Composer **Jan Preston**.

OPEN TO ALL

Tuesday 3rd April 2007 8.00 – 10.00 am
Arena Bar & Bistro, 212 Bent St, Fox Studios, Moore Park, Sydney

BOOKINGS ESSENTIAL www.nsw.wift.org/calendar or email info@nsw.wift.org for a registration form.