



MIRO BILBROUGH, WRITER/DIRECTOR

MIRO BILBROUGH was born in New Zealand and lives in Sydney, Australia where she first began to make films. Her debut as a screenwriter-director was with *Urn* (1995). *Urn* gained theatrical release in Sydney and was screened widely at international film festivals. Since then Miro has written across many film formats and directed several of her own short dramas. *Bartleby* (26", 2001) won the Silver Medal for Fiction at Bilbao International Film Festival and her short feature *Floodhouse* (2003) received three Australian Film Institute nominations including Best Short Film and Best Original Screenplay and an Australian Writer's Guild nomination. *Floodhouse* also screened In Competition at Mannheim-Heidelberg IFF in 2004 where it received a Special Mention for 'Fresh Young Storyteller'. In 2002 *Bad Baby Amy*, a children's animation written by Miro and directed by Anthony Lucas was nominated for a BAFTA. As a co-writer her credits are David Caesar's docu-drama *Carcrash* (1995) and documentary *The Fifth Continent* (1998) both of which were short-listed for the NSW Premier's Literary Awards. Miro is currently attending the Binger Filmlab in Amsterdam where she is being supported by the Australian Film Commission and the New South Wales Film and Television Office to write her feature film *Venice*.

Miro also works as a script editor (*Girl In A Mirror*), press book writer (*The Piano, Moulin Rouge*); as project officer for the NSW FTO, and as an independent script reader for the FTO, AFC, SBSI and privately for filmmakers. In 2006 she was a guest lecturer at the Sydney International Film School.

- March 2007

Miro will join Cinematographer **Susan Stitt**, Editor **Dany Cooper** ASE, Sound Designer/Editor **Annie Breslin** and Screen Composer **Jan Preston** at **Creative Career Shortcuts**, a Big Breakfast panel discussion hosted by **Women in Film and Television NSW** and Chaired by **Lori Flekser**, Director of Film Development (Sydney), Australian Film Commission.

OPEN TO ALL

Tuesday 3rd April 2007 8.00 – 10.00 am
At Arena Bar & Bistro, 212 Bent St, Fox Studios, Moore Park, Sydney

BOOKINGS ESSENTIAL www.nsw.wift.org/calendar or email info@nsw.wift.org for a registration form.