

15TH WOW FILM FESTIVAL NATIONAL TOUR 2009

THE WORLD THROUGH THE EYES OF WOMEN



PROGRAM 1 - Australian Shorts - 85 mins

Drama • Comedy • Animation • Experimental



1. Shadow Play (12 mins)

Linda Micsko (producer)
Madeleine Hetherton (director/writer)
Tamara Meem (editor)
Drama ~ Australia

Told through dance, Shadow Play is a film about the moment when we see our parents as humans.



2. Love on Track (4 mins)

Alison Heather (producer/director/writer)
Granaz Moussavi (editor)
Bonnie Elliot (cinematographer)

Comedy ~ Australia, Sydney Premiere

The promise of true love goes temporarily off the rails when a man and woman have a worldless misunderstanding on the Sydney monorail.



3. One Shoe Short (8 mins)

Jackie Van Beek (producer/director/writer/editor)

Comedy ~ Australia, Sydney Premiere. On a town camp in Alice Springs Australia, a boy searches for a pair of shoes so he can go to school.



4. The Race (4 mins)

Kate Mills (producer/director/writer/cinematographer)

Animation ~ Australia, World Premiere

The Race between Government, Corporation and Religion who are all competing for the ultimate price - Miss Public Opinion!



5. Hamish (7 mins)

Hannah Moon (producer/director/writer/editor/cinematographer)

Documentary ~ Australia, Sydney Premiere
When you're young, autistic and living in rural Australia, sometimes you find the best friends in unexpected places.



6. The Threat That Came From Beyond Tomorrow To Destroy Us All (8 mins)

Aimee Knight (producer)
Chris D Anderson (director)
Irene Ngo (editor)
Kirsty Stark (cinematographer)

Comedy ~ Australia, Sydney Premiere

Suburban America, 1954. A small town is infested with what seems to be an alien plague in this homage to 1950s Sci-Fi Paranoia films.



7. Bitter Winds (4 mins)

Lina Eve (producer/director/writer/cinematographer)

Music Video ~ Australia, World Premiere

In the 1950s, 60s and 70s more than 85,000 young women in NSW alone, lost their babies to adoption.

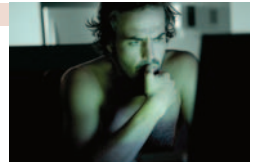


8. Feeling Lonely? (10 mins)

Melissa Beauford (producer)
Rachael Turk (producer)
Rachael Turk (director)
Bonnie Elliot (cinematographer)

Drama ~ Australia

Feeling Lonely? Is about the net and watching and being watched, and the lengths to which we'll go to make a connection.



9. Bruno (6 mins)

Annette Sicari (producer/director/writer/editor)
Peggy Yabevula (cinematographer)

Comedy ~ Australia

A simple country boy with quirky Italian family takes us on a tour of his farm life chores. There is more to Bruno than what the eye can see.



10. Paneye (2 mins)

Jessica Mutascio (producer/director/writer/editor)

Experimental ~ Australia

In a place between sleep and reality, a young woman finds the weight of her mind oppressive.



11. Rope Burn (8 mins)

Adam Bishop (producer)
Melvin Montalban (director)
Clytie Smith (writer) Ann Foo (editor)

Drama ~ Australia, Sydney Premiere

A love triangle set above the stage of a sexy trapeze circus. The rope burn gained from saving a fall symbolizes a burning heart.



12. The Prams (5 mins)

Charlotte Cutting (producer/writer)

Drama ~ Australia, Sydney Premiere

Attacked by a single pram walking to an inner city cafe, career focused Melanie finds herself in the centre of a Brisbane pram epidemic.



13. Lullaby (11 mins)

Kate Breen (producer)
Katie O'Neill (director)

Fiction ~ Australia, Australian Premiere

Sisters Poppy and Bella struggle to bring themselves up in a rundown warehouse above the burlesque club where their mother sings.



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Online info: www.nsw.wift.org/wow/

Creative Design: JAM Directions

WOW Film Festival & WOW Tour is proudly sponsored by NSW Film & Television Office, City of Sydney, JAM Directions, Indieflix, Spectrum Films, Panavision, Tresscox, Miller Camera Support, Attab, Sony, Art Resistance, Australian Film Television & Radio School (AFTRS), Metro Screen, dLux Media Arts, ARRI, The PHOTO studio, iDRINX, Olive & Rose, Corban & Blair, Watershed Premium Wines, Ellenet, TVD, Printers Korner, Micky's Caf , Screenworks. WIFT NSW acknowledges support of Screen Australia for the WOW National Tour.

