

15TH WOW FILM FESTIVAL NATIONAL TOUR 2009

THE WORLD THROUGH THE EYES OF WOMEN



PROGRAM 2 - Australian Shorts - 84 mins

Documentary • Drama • Comedy



1. RIVER OF NO RETURN (52 mins)



Pat Fiske (producer)
Darlene Johnson (co-producer/director/writer)
Denise Haslem (editor)

Documentary ~ Australia [Star Frances Djalibing]
Frances Daingangan is a 45-year old mother of three who comes from the remote community of Ramingining in North East Arnhem land. Like many young girls, Frances dreamed of being a movie star – a dream that came true when **Rolf de Heer** cast her in the lead female role of Nowalingu in **Ten Canoes**. Her journey from traditional tribal life to red carpets and awards ceremonies is unlike any other. It's a fascinating and unique story as Frances learns to overcome huge personal and cultural challenges. **River of No Return** is a story of change and transformation as Frances learns to move between the ancient life of the Yolgnu and modern world of the balanda*.
(*white culture)



Frances Djalibing
star of **TEN CANOES**



2. Along the Songline (9 mins)

Lily Ng (co-producer)
David Devjak (co-producer)
Helen Goritsas (co-producer/
director/co-writer)

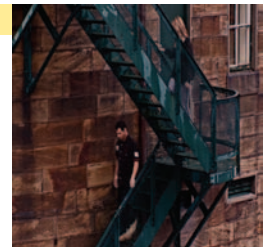
Drama ~ Australia, World Premiere
The complexity of love and loss in a music composer's life across one evening reflected in a passage of a composer. Traversing that primordial landscape along the path of melody. Song in all of one track a hymn to love.



3. White Sound (6 mins)

Sarah Tracton
(producer/director/writer/editor)

Documentary ~ Australia
An experimental trip into sonic landscapes, explores the notion of a 'soundless' existence. With Phillips Debs and Rania Saab - the film visualizes through deaf and hearing impaired observance and impression in silence.



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SCREEN AUSTRALIA



Online info: www.nsw.wift.org/wow/

4. Edgar & Elizabeth (17 mins)

Melissa Kelly (producer)
Renee Webster (director)

Comedy ~ Australia
Workplace attraction, loneliness and love in a surreal world. A recalcitrant photocopier leads two unlikely people into a romance.



WOW Film Festival & WOW Tour is proudly sponsored by NSW Film & Television Office, City of Sydney, JAM Directions, Indieflix, Spectrum Films, Panavision, Tresscox, Miller Camera Support, Attab, Sony, Art Resistance, Australian Film Television & Radio School (AFTRS), Metro Screen, dLux Media Arts, ARRI, The PHOTO studio, iDRINX, Olive & Rose, Corban & Blair, Watershed Premium Wines, Ellenet, TVD, Printers Korner, Micky's Café, Screenworks. WIFT NSW acknowledges support of Screen Australia for the WOW National Tour.



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