

15TH WOW FILM FESTIVAL NATIONAL TOUR 2009

THE WORLD THROUGH THE EYES OF WOMEN



PROGRAM 3 - Australian & International Student Shorts - 55 minutes

Drama • Experimental



1. Precious (5 mins)

APA International Film School/Ian Young
Natalie Klein-Schiphorst
(director/writer/cinematographer)

Drama ~ Australia, World Premiere

The inevitability of aging faces all in this 'Precious' glimpse into the day of an elderly woman's life where a fog of blindness does not hinder her from living an independent life.



2. Comfort Food (7 mins)

Donna Chang (producer/director)

Drama ~ Australia, World Premiere

Jena must confront her difficult father when he shows up at her house and intends to stay. Guilty about placing him in a nursing home, she examines their contradictory relationship.



3. Watermelon (7 mins)

VCA Film & TV (producer)
Kathryn Goldie (director/writer/editor)

Drama ~ Australia, World Premiere

Eleven-year-old city girl Julia is excited about meeting her country grandfather for the first time. At the farm, nothing is as she imagined.



4. Longshots (17 mins)

Jennifer Westin (producer)
Kate Buhrmaster (director / writer)

Drama ~ USA, Australian Premiere

Allie saves for the perfect dress for her first prom. Her tough mother, who breeds champion thoroughbreds spends the money on the horses. Only an emergency forces the pair together.



5. Tranquila, Mi Amor (9 mins)

Beatriz Gomez (producer)
Carla Tamma (director/writer)

Drama ~ USA, World Premiere

Young Mexican Alfonso, recounts childhood memories when his bond with Felicia formed. 'Starting again' in adulthood - the spirit of their connection outweighs the loss in their lives.



6. Awaken (5 mins)

Bhavpreet Kaur Ghai (producer/director)

Music Video ~ Australia, Sydney

Premiere

Follows a young woman walking through the city streets, interior thoughts - don't get lost in your own pain... stand up... look ahead.



7. Duck Soup (4 mins)

VCA Film & TV (producer)
Kathryn Goldie (director/writer/editor)
Maz Swierczak (cinematographer)

Drama ~ Australia

A favourite meal in a Chinese restaurant. Erin says, 'I love duck soup, but I love you more'. This compliment triggers thought associations leading Rachel to question their relationship.

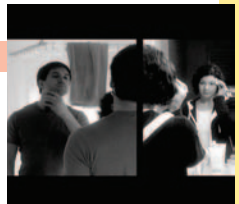


8. Happily Ever After (4 mins)

Lidia Sheinin (producer/director/writer)
Gary Cohen (co-producer)

Drama ~ USA, Australian Premiere

Is there ever really a happy end? Pushes the boundaries of traditional cinematographic storytelling. Warm, beautiful, innovative and in a lighthearted way, asks us to think hard.



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New South Wales Film and Television Office

Creative Design JAM Directions

Online info: www.nsw.wift.org/wow/

Creative Design: JAM Directions

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