

17TH WOW FILM FESTIVAL TOUR 2011 • Australian Shorts 3



WOW Film Festival Sponsored by WIFT [NSW]
Women in Film & Television



WOW Adult Themes

(1 hr 38 mins approx)

The World through the eyes of Women



Not Even a Mouse - 14min 43sec
(Drama)
Zoe Carides, Director/ Writer
Sunny Grace, Producer
Vellinda Wardell, DOP

A family drama where a prodigal son returns to an excited family, but, trouble looms when another estranged member of the family turns up on the doorstep. Directed by acclaimed actor Zoe Carides (Death in Brunswick, Packed to the Rafters) and starring Anna Lise Phillips (Animal Kingdom, The Boys), Dan Wyllie (Chopper, Muriel's Wedding, Romper Stomper).



Breath - 3min 49sec
Australian Premiere (Animation) USA
Kartika Mediani, Director/Producer

There are some matters that we never forget. There are other matters that we want to forget. This animation explores metaphors of how our memories are affected by different circumstances the various emotions they cause us to feel.



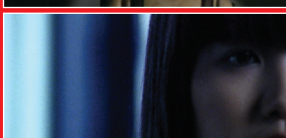
Invasion - 15min
(Drama)
Jessica Redenbach, Director/Writer
Renee Crea, Producer

After Katie survives a brutal home attack, the shocking act of violence ricochets through hers and others worlds. Invasion is the story of an act of deliberate violence and the impact it has on one woman's body and soul. Starring Katie-Jean Harding (City Homicide, Canal Road)



The Storymaker - 12min
(Experimental)
Emma Rozanski, Director/ Writer/ Editor
John Ma, Producer

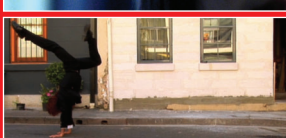
A dark fable about a woman whose role it is to create stories for her world. A highly visual and sinister allegory of creative freedom versus the commercial arts industry. Starring Jan Langford Penny (The Surgeon).



Red Water Red - 8min
Sydney Premiere (Drama)
Qing Xie, Director/Writer
Adam Driver, Producer

Sadomasochism, the spectre of a dead mother and an elaborate and grotesque fantasy all play a part as a young Chinese girl draws her father into a controversial scenario and a forbidden feast.

Winner - Best Film, Film Victoria Award 2008 Winner – Gold Award, ACS Awards 2009.



Entanglement Theory - 10min 34sec
Sydney Premiere (Experimental/Animation)
Richard Allen, Director
Karen Pearlman, Producer/Writer/Editor

A busy dancing man takes a nap in two realities; his live self dreams and his avatar self dreams. Entanglement Theory explores multi-dimensional realities, along with science fiction theories, within an innovative mix of media. Choreographed by and starring Richard Allen. "New vitality...absorbing", *The New York Times*.



With My Little Eye - 15min 30sec
Australian Premiere (Drama)
Kylie Plunkett, Director/Writer
Tamasin Simpkin, Producer

On a weekend away with her parents, Charlie must look inside herself to decide how she will face the unexpected. Instead of losing hope she finds that sometimes you have to hit the bottom in order to make you realise which way is up. Stars Isabella Woodlock, Martin Blum (Cops LAC, City Homicide), Meredith Penman (City Homicide, Rush).



Push Bike - 12min
(Drama)
Mairi Cameron, Director
Desi Achilleos, Producer
Tracey Walker, Writer

Michelle swims lap after lap after lap at the local pool, trying to escape the humdrum of her domestic life. When her clothes are stolen from the change room one night, she must brave a nude ride home on her old push bike, where something even more thrilling and illicit awaits her in the dark. Starring Karmen Raspovic (Being John Malkovich, Blue Heelers).

Online: www.wift.org/wow



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WIFT NSW acknowledges the support of Screen Australia for the WOW Film Festival & WOW National Tour 2011.
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