

# 17TH WOW FILM FESTIVAL TOUR 2011 • Australian Shorts 1



WOW Film Festival Sponsored by WIFT [NSW]  
Women in Film & Television



## WOW Award Winners

( 1 Hr 52 mins approx )

The World through the eyes of Women

[www.wift.org/wow](http://www.wift.org/wow)



**Emilia Eckle - 7min 24sec**  
Sydney Premiere (Comedy)  
Alyssa McClelland,  
Director/ Producer/Writer  
Kate Hickey, Editor

Geeky office worker Emilia finds her bookish colleague Tom charming and delightful. Their first date is a hit ... at least until the awkward moment after the good-night kiss. Starring Alyssa McClelland (The Bet) and David Lyons, (Sea Patrol).  
**St Kilda Film Festival 2010, Dungog Film Festival 2009, Palm Springs International Shortsfest 2009, Adelaide Shorts Film Festival 2009**



**The Love Song of Iskra Prufrock - 16min**  
(Drama)  
Lucy Gaffy, Director/Writer  
Lyn Norfor, Producer

In an effort to recover from her violent past, Croatian refugee Iskra has made her new life in Sydney one of ritual. Yet she finds it a lonely one, until she meets Leo. However it would seem for Iskra that even love was not meant to be easy. Starring Victoria Haralabidou (All Saints, East West 101) and Luke Elliot (Noise, Rush).  
**Winner - Best Student Film Award, WOW Film Festival 2011. Nominated - Best Short Film, AFI Awards 2010. Nominated. Best Student Film, ADG Awards 2010.**



**Cupid - 14min 30sec**  
Sydney Premiere (Comedy)  
Melvin Montalban, Director  
Trinni Franke, Producer, Co-writer  
Tania Lambert, DOP  
Ann Foo, Editor

Self-assured Cupid follows another hapless romantic into a bar to bestow his great gift love. However, he unwittingly falls prey to his own magic and soon discovers that even he has a thing or two to learn about love. Starring Richard Brancatisano (Home & Away).  
**Winner - Best Australian Fiction Comedy Award, WOW Film Festival 2011. Dungog Film Festival 2010. Palm Springs International Shortsfest 2009. Raindance Film Festival 2009.**



**This Is How You'll Make Your Bed In Prison - 9min 49sec**  
Documentary - Sydney Premiere  
Katie Mitchell, Director/ Writer  
Anna Kojevnikov, Producer

"The system had me from two years old. It probably had me before then because it had my mother ... it could never let me go." This is the story of Vickie Lee Roach, an Indigenous woman who took the Howard Government to the High Court of Australia in a landmark civil rights case. **VCA 2010 Best Overall Picture, VCA Film Victoria Award for Best Post-Graduate Documentary, VCA Moving Clickers Best Script, St Kilda Film Festival 2010.**



**How God Works - 5min 41sec**  
(Comedy)  
Matilda Brown, Director/Writer  
James Brown, Producer

A black comedy about the mysterious ways in which God works. A simple tale about twin sisters who are polar opposites. Written, directed by and starring Matilda Brown (Underbelly, Rake).  
**Finalist, Tropfest 2010.**



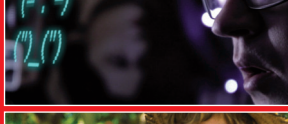
**Sisters - 8min 4sec**  
Australian Premiere (Drama)  
James Findlay, Director  
Natasha Woolley, Producer  
Angela Slatter, Writer  
Natasha Woolley, Co-writer  
DOP, Tania Lambert

Sandy always felt inferior to her sophisticated older sister Rachel, until she managed to snare her husband that is. Now she's in a terrible mess. An apology is a good way to have the last word, but will Rachel listen? Starring Felicity Keep (Orange Love Story) and Alison Gallagher (Accidents Happen).



**Nerve Ending - 7min**  
Sydney Premiere (Experimental/Dance)  
Peter Humble, Director  
Joanne Fisher, Producer  
Michelle Ryan, Writer

"The beauty of dance is found not in a perfect physical form but rather from within." Features dancer Michelle Ryan in an experimental, visually rich exploration of film and dance form, interweaving the beaches of Townsville and an interior life.  
**Winner - WOW's OnLine Festival Award 2011.**



**Wendy Vs Helvetica - 4min 45sec**  
(Comedy / Experimental)  
World Premiere  
Brooke Trezise, Director/Producer/  
Writer/ Editor

In a world where typography runs rampant and a new font is born every minute, Helvetica yearns for a streamlined society where all conform to his regimented ideals, while Wendy fights for freedom and self expression. Starring Marcel Bracks (Home and Away) and Kate Worsley (I Rock).



**Franswa Sharl - 13min 52sec**  
(Drama)  
Hannah Hilliard, Director/co-writer  
Linda Misko, Producer  
Amanda Brown, Composer

Twelve year old Greg has inherited his father's competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to amuse his father, Greg goes to bizarre lengths to win him back.  
**Winner - Best Australian Fiction Drama Award, WOW Film Festival 2011 & Winner - Audience Choice Award WOW Film Festival 2011, Highly Commended, Screentwriter WOW FF 2011. Winner - Crystal Bear Award at Berlin Film Festival 2010. IF Media Award for most popular film at Flickerfest. Best Australian Short at Melbourne International Film Festival.**



**A Reluctant Bride - 6min 3sec**  
Comedy  
Shideh Faramand, Director/Writer  
Erfan Khadem, Producer

Stuck at her younger sister's big fat Persian engagement party and surrounded by Persian women intent on securing her a husband of her own, our reluctant bride dodges and weaves the barrage of suitors and romantic setups like a pro.  
**Winner - Audience Choice Award, WOW Film Festival 2011.**



**Cockroach - 13min**  
(Animation/Comedy)  
Luke Eve, Director  
Chris Seeto, Producer  
Nicola Daley, DOP  
Raen Fraser, Writer  
Melanie Annan, Editor

When Charlie is accidentally run over by his own wedding car, he is given another chance at life. Reincarnated as a cockroach he does everything in his power to convince his grieving widow that he has returned. Award winners Luke Eve, director and Nicola Daley, cinematographer, acclaimed editor, Melanie Annan and writer Raen Fraser create this live action animation.  
**Winner - Audience Choice Award, WOW Film Festival 2011, Winner (joint) - Best Woman Editor Award, WOW Film Festival 2011, Winner - Best Woman Cinematographer Award, WOW Film Festival 2011.**



**We acknowledge and thank all our sponsors:** Screen Australia, Arts NSW, Office for Women's Policy, Department of Premier & Cabinet, City of Sydney, JAM Directions, Dendy Opera Quays, Opera Bar, Panavision, Spectrum Films, Tresscox Lawyers, AFTRS, SMPTE, Metro Screen, Wacom, ARII Australia, Miller Camera Support, Art Resistance, Videocraft, IndieFlix, Icon Film, Dendy, Village Roadshow, Hopscotch, Corban & Blair, Millie Loves Min, The Photo Studio, A Sustainable Life, Film Mosaics, Inside Film, Australian Directors Guild, Australian Cinematographers Society, Australian Composers Guild, Australian Editors Guild, Sydney Film School, Aurora Community Channel, SBS Television, Printers Kornern & Vanilla Blue Catering.

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