

17TH WOW FILM FESTIVAL TOUR 2011 • International Shorts



WOW Film Festival Sponsored by WIFT [NSW]
Women in Film & Television



WOW Award Winners

(1 hr 38 mins approx)

The World through the eyes of Women

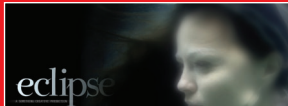
www.wift.org/wow



SIS - 11min
World Premiere (Drama) UK
Deborah Haywood, Director
Tina Pawli, Producer

Five year old Lauren's teenage sister is heavily pregnant and more interested in texting her friends than watching her young sister's gymnastics display. Lauren wants to grow a baby too, so with a friend in tow, she hatches a plan that finally gets her sister's attention.

Winner – Best International Fiction Award, WOW Film Festival 2011.



Eclipse - 2min 55sec
World Premiere (Experimental)
Indonesia
Soma Helmi, Director/Producer
Mila Shwaiko, Director/ Producer

This is the story of Dewi Ratih, the moon goddess. Shot entirely underwater, the film is based on a Balinese myth about eclipses and the classic and eternal struggle between demon and goddess.



Yoghurt Cups - 12min
World Premiere (Comedy)
USA / Czech Republic
Kamila Ticha, Director/ Writer/Producer
Kate Ulrichova, Producer

Mr Kolar lives on a farm in a rural area of the Czech Republic. When his young female caretaker suggests an alternative method of treatment to subside his Parkinson's tremors, he grumpily refuses until a chain of events makes him change his mind.

Winner - Grand Prize, Best Short Subject at Flagstaff Film Festival 2010.



Kidnap - 3min 55sec
Australian Premiere (Animation) USA
Sijia Luo, Director/ Producer/ Writer/Editor

A little chicken is late to school, and so weaves a very tall tale too wild to believe.

Winner – Best International Animation Award, WOW Film Festival 2011, Winner – Audience Choice Award, WOW Film Festival 2011



360 Degrees - 9min 10sec
Australian Premiere (Drama) Spain
Maja Djokic, Director
Roger Amigo, Producer

A young woman is followed on a busy morning in a big city by a man who then steals her wallet. Instead of going to the police, she decides to get her revenge ... but not all is as it seems.



Knock Off - 11min 27sec
Australian Premiere (Drama) UK
Rosanne Flynn, Director
James Levison, Producer

Is the life of a studious but streetwise teenager going to be ruined by her pregnancy? In a tough black neighbourhood, Jude's brave stand when a Chinese DVD seller is mugged, demonstrates to her father that he needs to stand up for his daughter in the face of other people's prejudice.



Me, Myself & Your Husband - 8min 36sec
Australian Premiere (Comedy) USA
Susan Hippen, Director/Writer/Producer

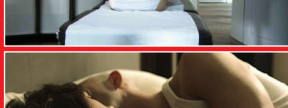
Alone and desperate, Kat asks her sister's husband to get her pregnant, which leads to a horrible mix-up she is forced to undo. This film is a humorous look at the personal and societal pressures of becoming a mother. Stars Leslie Meisel (30 Rock), Kevin Hines and Carey Reilly (The Joy Behar Show).

Award winning comedy.



Silence = Death - 15min
Australian Premiere (Documentary) France
Anspach Solveig, Brigitte Sy, Catherine Corsini, Christine Dory, Karin Albou, Lola Frederich, Rachida Krim, Sandrine Veysset, Sylvie Ballyot, Valerie Mrejen, Directors
Elisabeth Perez, Producer
DOP, Clair Mathon, Isabelle Razavet

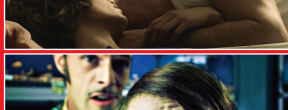
A diverse and thought provoking collection of testimonies about women living with HIV. Commissioned for the 20th anniversary of ACT UP Paris, these films were made by talented French female directors. These films respond to the almost total absence of images on the subject of women and HIV, their fight against the disease and their militant struggle.



Sleeping With Frank - 4min 35sec
World Premiere (Experimental) USA
Lily Baldwin, Director/Producer

A couple readies for the day. The tableaux are familiar; cozy, rote, intimate and distant, yet Sleeping with Frank puts dance at the nucleus of the film narrative, turning the commonplace visceral; infusing the rote tasks of day-to-day with a splashy relevance.

Winner – Best International Documentary Award, WOW Film Festival 2011



Fish - 10min
Australian Premiere (Comedy) Sweden
Åsa Johannisson, Director
Annika Hellström, Producer

Can a girl who is focused on caring for a fish find interest in a man? Fish is a tribute to those who've ever felt that they don't fit in. A quirky comedy from the 'Doris' project - a short film collection created by and focusing on Swedish women filmmakers.



Pussy - 3min 26sec
Sydney Premiere (Drama) UK
Debbie Howard, Director/ Producer/ Writer

Set in a tough suburb of Sheffield, England. Unwanted sexual attention from an older boy leads to problems for teenage Elle. Can Mum and Dad help her stand up to the school bully?



We acknowledge and thank all our sponsors: Screen Australia, Arts NSW, Office for Women's Policy, Department of Premier & Cabinet, City of Sydney, JAM Directions, Dendy Opera Quays, Opera Bar, Panavision, Spectrum Films, Tresscox Lawyers, AFTRS, SMPTE, Metro Screen, Wacom, ARRI Australia, Miller Camera Support, Art Resistance, Videocraft, IndieFlix, Icon Film, Dendy, Village Roadshow, Hopscotch, Corban & Blair, Millie Loves Min, The Photo Studio, A Sustainable Life, Film Mosaics, Inside Film, Australian Directors Guild, Australian Cinematographers Society, Australian Composers Guild, Australian Editors Guild, Sydney Film School, Aurora Community Channel, SBS Television, Printers Kornern & Vanilla Blue Catering.

WIFT NSW acknowledges the support of Screen Australia for the WOW Film Festival & WOW National Tour 2011.

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